

## NOVEMBER

### DIAMOND CODES:

*November, Vol. 1: The Girl on the Roof* HC: JUL190077

*November, Vol. 2: The Gun in the Puddle* HC: NOV190060

*November, Vol. 3: The Voice on the End of the Phone* HC: JUN200172

*November, Vol. 4: The Mess We're In* HC: SEP200133

### SNYOPSIS:

The lives of three women intersect in a dark criminal underground. As fire and violence tears through their city over the course of a single day and night, they find that their lives are bound together by one man—who seems to be the cause of it all. One night. One city. Three women. November.

### CREATORS:

**Matt Fraction** (writer, co-creator): *Sex Criminals* (Image), *Adventureman* (Image), *Casanova* (Image), *Hawkeye* (Marvel)

**Elsa Charretier** (artist, co-creator): *The Infinite Loop* (Image), *Star Wars Adventures* (IDW), *The Unstoppable Wasp* (Marvel)

**Matt Hollingsworth** (colorist): *Preacher* (Vertigo), *Wytches* (Image), *Hellboy* (Dark Horse), *Batman: Curse of the White Knight* (DC), *Little Bird* (Image)

**Kurt Ankeny** (letterer): *Pleading With Stars* (AdHouse Books), *In Pieces: Somewhere Which I Call Home*

### CROSS-SALE OPPORTUNITIES (if you enjoy these titles, you may enjoy November):

*My Heroes Have Always Been Junkies*, Parker

### JUMPING ON POINTS:

This series is best read from the beginning as the story progresses across each graphic novella.

### MISC:

This is a current ongoing series.

### AWARDS/NOMINATIONS:

*Entertainment Weekly's* Best Graphic Novel (2019)

### QUOTES:

“Writer Matt Fraction and artist Elsa Charretier’s graphic novella is one of the most ungrudgingly confusing and stunning stories of the year...the characters are immediately compelling, while Charretier and colorist Matt Hollingsworth establish a dark and suspenseful tone.”

—*Entertainment Weekly*

“The art and absurdist logic-puzzle plot recall classic indie noir comics and the 1980s and ‘90s, such as Paul Karasik and David Mazzucchelli’s adaptation of Paul Aster’s *City of Glass*.”

—*Publisher's Weekly*

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“This is Matt Fraction telling the kind of story he tells best: a snapshot in the day of the life of a flawed but sympathetic character living in a world that does not love or care for them...This story invites multiple re-readings and makes returning for the next book a no-brainer.”

—*Newsarama*