

PRETTY DEADLY

DIAMOND CODES:

Pretty Deadly #1: AUG130504 (2nd ptg: SEP138208)
Pretty Deadly #2: SEP130627
Pretty Deadly #3: OCT130610
Pretty Deadly #4: NOV130512
Pretty Deadly #5: DEC130586
Pretty Deadly #6: SEP150574
Pretty Deadly #7: OCT150555
Pretty Deadly #8: NOV150631
Pretty Deadly #9: DEC150608
Pretty Deadly #10: JAN160606
Pretty Deadly: The Rat #1: JUL190083
Pretty Deadly: The Rat #2: AUG190200
Pretty Deadly: The Rat #3: SEP190209
Pretty Deadly: The Rat #4: OCT190238
Pretty Deadly: The Rat #5: NOV190162

Pretty Deadly vol. 1: The Shrike TP: FEB140533
Pretty Deadly vol. 2: The Bear TP: FEB160697
Pretty Deadly vol. 3: The Rat TP: JAN200224

SYNOPSIS:

The tale is told by a bunny to a butterfly, and the cycle of life and death is an intricately woven tapestry—brutal and violent as blades in flesh, delicate as a hummingbird’s wings pummeled by rain—in this Eisner-nominated series, beginning in the Old West. Over the course of 5 volumes, we’ll follow characters both mortal and immortal across the plains of the first half of the 20th century as they explore themes of Death War, Commerce, Art, Love, and Hope.

CREATORS:

Kelly Sue DeConnick (writer, co-creator): *Bitch Planet* (Image), *Captain Marvel* (Marvel), *Aquaman* (DC), *Avengers Assemble* (Marvel)

Emma Ríos (artist, co-creator): *Mirror* (Image), *ID* (Image), *Osborn* (Marvel), *Strange* (Marvel), *Hexed* (Boom! Studios)

Jordie Bellaire (colorist): *Autumnlands* (Image), *Injection* (Image) *Vision* (Marvel), *Batman* (DC), *Deadpool* (Marvel)

Clayton Cowles (letterer): *X-Men* (Marvel), *Captain Marvel* (Marvel), *Star Wars* (Marvel), *Batman* (DC), *Mister Miracle* (DC), *Bitter Root* (Image), *Die* (Image), *Redlands* (Image)

CROSS-SALE OPPORTUNITIES (If you enjoy these, you may enjoy Pretty Deadly):
Sandman, *East of West*, *Preacher*, *Lone Wolf and Cub*

JUMPING ON POINTS:

Issues #1–5 make up the first arc and are best read together as a cohesive story. The second arc, comprised of issues #6–10, picks up from previous issues but works well as a jumping on point. Similarly, the third arc, “The Rat” #1–5 is also new reader friendly.

MISC:

This is a current ongoing series. Each issue ends with essays along with letters, prose, discussions between creators about the process of making the book, additional artwork, etc.

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AWARDS/NOMINATIONS:

8th International MANGA Awards (2015) - Bronze Medal
Eisner Award (2014) - Jordie Bellaire for Best Coloring
Eisner Nomination (2014) - Emma Ríos for Best Cover Art
Eisner Nomination (2014) - Emma Ríos for Best Penciler/Inker
Eisner Nomination (2014) - Kelly Sue DeConnick for Best Writer
Eisner Nomination (2015) - Kelly Sue DeConnick for Best Writer
Eisner Nomination (2016) - Jordie Bellaire for Best Coloring

QUOTES:

“DeConnick’s script, heavy on myth and metaphor, is ably realized by Emma Ríos’ expressionist art, with its thickets of rough lines. Her flat, slightly abstracted figures give a sense of heightened reality that fits the script. That tone is also reinforced by Jordie Bellaire’s dark and ruddy palette, which often has a supernatural glint. Art and story alike refute our expectations, making *Pretty Deadly* feel less like a western than a new myth”
—Garrett Martin, *Paste*

“*Pretty Deadly* does not fit any one genre. It has a little bit of a spaghetti western flavor mixed with magic, sword and sorcery, the horrific and the macabre, and a little bit of super heroics and action thrown in to make a storytelling stew unlike anything else on the shelves.”
—Keith Dooley, *Comics Authority*

“*Pretty Deadly* is an Eastern myth incubated in a Western womb; a story within a story within a story; a dark fairytale about bad men, worse women, and Deathface Ginny, the reaper of vengeance, the daughter of Death. Commence head-banging now.”
—John Parker, *Comics Alliance*

“A masterpiece of mythopoeism that many literary fans struggle to emulate.”
—N.K. Jemisin, *NYT Book Review*

“A ferocious series of powerful characters born of gorgeous art. It is Sergio Leone crossed with Neil Gaiman’s *American Gods*, a hellish yet alluring mix of epic mythology from the ancient poets, the relentlessly unforgiving fairy tales of the Old World, and the blood-soaked folklore of the Old West.”
—Alex Brown, *Tor.com*