

ODY-C

DIAMOND CODES:

ODY-C #1: SEP140533
ODY-C #2: OCT140754
ODY-C #3: NOV140666
ODY-C #4: DEC140748
ODY-C #5: JAN150695
ODY-C #6: JUN150531
ODY-C #7: JUL150563
ODY-C #8: AUG150512
ODY-C #9: SEP150573
ODY-C #10: OCT150540

ODY-C vol. 1: Off to Far Ithicaa TP: MAR150539
ODY-C vol. 2: Sons of the Wolf TP: NOV150686
ODY-C: Cycle 1 HC: SEP160787
ODY-C Coloring and Activity Book: MAY160682

SYNOPSIS:

In this psychedelic science fiction retelling of Homer's ODYSSEY, Odysseus the Clever Champion and her compatriots begin the decade-long voyage across the stars back to Ithicaa after a devastating war. Hindered by meddling gods and violent beasts, the crew's most dangerous challenge is the journey home.

CREATORS:

Matt Fraction (writer, co-creator): *Sex Criminals* (Image), *November* (Image), *Adventureman!* (Image), *Hawkeye* (Marvel), *Superman's Pal Jimmy Olsen* (DC)

Christian Ward (artist, co-creator): *Invisible Kingdom* (Image), *Black Bolt* (Marvel), *Thor* (Marvel), *Doctor Spektor: Master of the Occult* (Dynamite Entertainment)

CROSS-SALE OPPORTUNITIES (if you enjoy these, you may enjoy ODY-C):

The Wicked + The Divine, *Saga*, *L'Incal*; films like *2001: A Space Odyssey* and *Interstellar*; the novels of Samuel R. Delaney or Margaret Atwood

JUMPING ON POINTS:

Issues #1–5 make up the first arc and are best read together as a cohesive story; these are collected in ODY-C vol. 1. Issue #6 begins the second arc following the adventures of HE and ENE after the intergalactic Tro-ian War. Each volume is modular.

MISC:

This is a current ongoing series. There is heavy academic interest in the series and numerous university courses use the books as texts both in comics studies classes and literature/classicism courses. Each issue ends with academic essays along with letters, excerpts from literature, fan mail, etc. Readers will also enjoy the ODY-C COLORING AND ACTIVITY BOOK, a fun and interactive companion to the series.

AWARDS/NOMINATIONS:

James Tiptree Jr. Honors List (2015)

QUOTES:

"It's an unlikely mixture of elements, but it hits an inimitable combination of cool and classic that pulls you into the orbit of an intoxicating journey."

—Tobias Carroll, *Paste Magazine*

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“ODY-C is a graphic novel set to Homeric poetry and visualized in a psychedelic dreamscape. It is gorgeous to look at and gorgeous to read. Half the experience of series comes from the feeling of the story, art, and text evoke, dependently and independently of each other. I know it’s cliché to say “there’s never been anything like it,” but holy Hera, there’s never been anything like ODY-C.”

—Alex Brown, *Tor.com (Pull List)*

“ODY-C #1 is one of the writer's more impressive debuts. It makes an old story feel fresh and new thanks to a combination of dazzling visuals and clever updates and overhauls. And the best part is that this is merely the first step in a long, epic journey.”

—Jesse Schedeen, *IGN*

“ODY-C is one of those comics where cool radiates off the page. Fraction and Ward are doing wildly imaginative work combining fantastic Greek mythology with futuristic science fiction, and the book has a visual sensibility unlike anything else on the stands.”

—Oliver Sava, *The A.V. Club*