

CASANOVA

DIAMOND CODES:

Casanova: Acedia #1: NOV140529
Casanova: Acedia #2: DEC140722
Casanova: Acedia #3: JAN150673
Casanova: Acedia #4: FEB150596
Casanova: Acedia #5: APR160677
Casanova: Acedia #6: MAY160629
Casanova: Acedia #7: JUN160620
Casanova: Acedia #8: AUG160618

Casanova, vol. 1: Luxuria HC: AUG140576
Casanova, vol. 2: Gula HC: SEP140603
Casanova, vol. 3: Avaritia HC: OCT140617
Casanova: Acedia, vol. 1 TP: AUG150556
Casanova: Acedia, vol. 2 TP: SEP160796

SYNOPSIS:

Renowned thief Casanova Quinn is blackmailed into being a pawn and double agent in a transdimensional, globe-spanning, reality-bending game of super-espionage. Fashionably staying mere steps ahead of his spy director father and super agent twin sister, Quinn encounters a wild cast of characters throughout multiple timelines how alternately desire to help him and wipe him from all of human history.

CREATORS:

Matt Fraction (writer, co-creator): *Sex Criminals* (Image), *November* (Image), *Adventureman!* (Image), Superman's Pal Jimmy Olsen (DC), *Hawkeye* (Marvel)

Gabriel Bá (artist): *The Umbrella Academy* (Dark Horse), *Two Brothers* (Dark Horse) *Daytripper* (Vertigo), *B.P.R.D.: 1947* (Dark Horse)

Fábio Moon (artist): *Daytripper* (Vertigo), *Two Brothers* (Dark Horse), *B.P.R.D.: 1947* (Dark Horse), *Serenity: Fire Class 03-K64* (Dark Horse)

Michael Chabon (writer): *The Amazing Adventures of Kavalier & Clay* (Random House), *The Yiddish Policeman's Union* (HarperCollins), *Telegraph Avenue* (HarperCollins)

CROSS-SALE OPPORTUNITIES (If you enjoy these, you may enjoy Casanova):

James Bond, *Doctor Who*, *Orphan Black*, Jim Steranko, Grant Morrison

JUMPING ON POINTS:

The series is best read from the beginning, but each arc offers a jumping on point for new readers. The latest installment, *Acedia*, is particularly convenient and serves as a kind of series-reset for what is to come.

MISC:

This is a current ongoing series.

AWARDS/NOMINATIONS:

Eisner Nomination (2014) - Matt Fraction for Best Writer
Eisner Nomination (2013) - Matt Fraction for Best Writer
Eisner Nomination (2009) - Gabriel Bá for Best Cover Artist

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QUOTES:

“Ultradensely packed psychedelic sci-fi espionage...sharply dressed and erotically irresistible.”
— *The New York Times*

“Devastatingly geeky—and brilliant.”
— *GQ Magazine*

“Sexy...Gripping and darkly funny.”
— *Entertainment Weekly*

“*Casanova* is unfiltered pop-super-spy comics unlike anything you’ve seen before. One of my favorite comics in years.”
— Ed Brubaker (*Criminal, The Fade Out, Fatale*)

“My favorite book from one of my favorite creators! This is that special book you’ve been looking for. You owe it to yourself to buy *Casanova!*”
— Brian Michael Bendis (*Powers, Scarlet, The United States of Murder Inc.*)

“*Casanova* is basically the best science fiction serial in the world right now.”
— Warren Ellis (*Injection, Trees, Gun Machine*)

“Beautiful, swinging, psychedelic, sexy art with a totally gonzo, post-everything super-socko sci-fi spy story. Be careful, you might burn your hands as well as your minds with this one!”
— Jon Spencer, *rock’n’roller* (*Blues Explosion, Boss Hog, Heavy Trash, Pussy Galore*)

“A mash-up of bebop improvisation and science-fiction insanity, espionage thrillers and suave Bond-esque sensuality, with a pop sensibility...should not be missed.”
— *The Comics Journal*

“Fraction’s writing both draws on what’s come before and constantly seeks to deviate from it, striking the right balance between familiarity and surprise. Fábio Moon’s art also staples the wonderfully kinetic surrealism of the title’s past with the glitz and hedonism of Los Angeles.”
— Tobias Carroll, *Paste Magazine*

“*Casanova* is as smart, and weird, and beautiful as ever.”
— Kelly Richards, *Comicsosity.com*

“In a word, it’s cool. In two words, it’s smart and cool...At the end of the day, *Casanova* is still everything you remember about this series—it’s what all comics should aspire to be: fun, exciting, mysterious, smart, captivating, and visually arresting. What more could you want for \$3.99?”
— Dennis Burns, *WeTheNerdy.com*